

Seminars :

Wellness, Sport and Health

Wellness Culture: sport, health and tourism

II semester

Title: **The impact of neoliberal globalisation on education policy**

Professor: Massimiliano Tarozzi

Speaker: António Teodoro, Lusofona University, Portugal

Date: 15th March 2022 10.00 a.m.-12.00 a.m.

Room:

In presence: Navigare 1A, Piano Terra. Via dei Mille, 39 - Rimini

Online: [Virtual Room](#)

Title: **Digital wellness**

Professor: Elisabetta Lalumera

Speaker: Marco Fasoli from Roma La Sapienza

Date: 4th April 2022, 9.00 a.m. - 11.00 a.m.

Room:

In presence: Teatini 2, Primo Piano. Piazzetta Teatini, 10 - Rimini

Room (online): [Virtual Room](#)

Content:

Digital artifacts are currently playing a prominent role in human lives, as probably no other artifact has done so far. This has prompted several scholars from different disciplines to start investigating their impact on human well-being, a task that is proving far from easy. In this seminar I will discuss the concept of digital well-being and the concept of digital overuse, namely a usage of digital technologies that subjects perceive as non-meaningful and dissatisfactory a posteriori.

Title: Local and systemic anabolic factors following resistance exercise

Professor: Sandro Bartolomei

Speaker: Jsy R. Hoffman from Ariel University, Ariel (Israel)

Date: 7th April 2022, 11.00 a.m. - 1.00 p.m.

Room:

In presence: Clodia 4, Piano Terra. Via Clodia, 43 - Rimini

Online: [Virtual Room](#)

Title: Landing on urban space: global citizens on the move

Professor: Marcella Terrusi

Speaker: Gaia Germanà from Spazio Danza MUVET

Date: 13th April 2022, 11.00 a.m. - 1.00 p.m.

Room:

In presence: Navigare 1A, Piano Terra. Via dei Mille,39 - Rimini

Online: Virtual Room will be available on [the professor's official page](#).

Content: Landing on urban space: global citizens on the move is a theoretical-practical seminar that reasoning around the body, the space and the relationship through experiences of "community dance". Taking inspiration from the studies of dance and education to differences, it uses an inclusive approach to doing, in a laboratory of movement that starts from the awareness of the body as a common ground of encounter and exchange between people, a place of negotiation of the identity of the subject, of its social - and global - dimension in the community of practices that are generated in relation to a specific environment (urban or natural public space).